

Ilka van Schalkwyk

ilkavanschalkwykart@gmail.com

UNIVERSITY OF PRETORIA

UNIVERSITY OF JOHANNESBURG

M-Tech Fine Arts

January 2016-January 2018

- Achieved first class pass with a **distinction for my practical component**

BA Fine Arts

January 2006 – December 2009

- **Graduated top of the class (with distinction)** in final year conceptual art practical with the subject of the interrelationship of Freedom of Speech and Synaesthesia

Honours in Journalism

January 2014 – December 2014

- Achieved first class pass with **specialisation in Art**, Food, Sport, and Science writing

ART

- **Winner of Absa L'Atelier, Africa's most prestigious and longest-running art competition**, in 2010 with: "Reading Colour" which explored the condition of grapheme Synaesthesia through a translation of Salman Rushdie's "Haroun and the Sea of Stories" into colour in order to **highlight the importance of Freedom of Speech in modern society**
- **Solo exhibition** at Absa Gallery of "Yesterday" which was an investigation of the **inconsequentiality of life** through a series of individual works depicting one year's worth of **newspaper front page stories** from around the world (2012)
- **Residency** at the world-renowned "**Cite Internationale des Arts**", an artist's residency in Paris, France with previous famous occupants including South Africa's Diane Victor, as well as, ... (2011)
- **Part of Booknesses Colloquium 2017**, where I presented a research paper as well as participating in both exhibitions held for the colloquium, namely: **Selected Artist's Books from the Jack Ginsberg Collection and Contemporary South African Artist's Books**
- **Part of SA Taxi Foundation Art Awards Final 30 exhibition** at Lizamore and Associates Gallery with my work **Route to Creativity**, which concerns the mind of the artist and where and how the artist gets his/her ideas from (2016)
- **"About Seeing" group exhibition with international artists** including **Chuck Close and Richard Anuszkiewicz**, related to neurological phenomena which affect humans' sense of sight
- **Numerous exhibitions at galleries and art fairs in South Africa** including "Portraits of Poets: Antjie Krog and Ingrid Jonker" (KKNK, 2015), "Shades of Africans" (KKNK, 2014), "Blood, Sweat and Tears" (Absa, 2014), "Chance Happenings" (Design Indaba, 2013), "Othering" (Group Exhibition, 2013)
- **Works currently being exhibited at international museums and galleries including San Francisco Museum of Modern Art, Jack Ginsberg Art Books Collection, University of Wisconsin, University of Minnesota, University of Vermont, the Public Library of Pretoria and multiple private collections**

JOURNALISM

- **Published review for Art.co.za** concerning the University of Pretoria fourth year exhibition (2014)
- **Food blogger** at <https://eatmarshmallowpie.wordpress.com/> (2015)
- **Internship at Chef Magazine as Editor's Assistant** for the duration of six months, where I updated the website, worked from press releases, interviewed chefs, attended events and helped plan the themes for the magazine...(2015)
- Position as **restaurant reviewer** and **graphic editor** for **Mamelodi Voice** (2014)
- **Internship** at SABC for "**The Newsroom with Eben Jansen**" doing **research** about and **pitching stories** for the show (2014)
- **Student writer** for the Department of Research and Innovation at the University of Pretoria, **interviewing scientists** about their research and **publishing related stories online** (2014)

ADDITIONAL

- Fluent in English, Afrikaans and conversational ability in French
- Passionate about art, travel, food, writing, reading, music, films and entertainment
- Training in basic computer skills as well as Photoshop and InDesign
- Matriculated from *Crawford College, Pretoria* with 3 distinctions (2005)